



THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: www.wsd.org.uk

President: Jennie Parry Life President: Paddy Bakker

Vice President: Steve Kennett

Association Newsletter, July 2019

Association News

Summer School Open Day & Trade Fair

Summer School 2019 is soon to take place at Askham Bryan College, York YO23 3FR. As in previous years, the Summer School will be open to visitors from 10:00 to 16:00 Saturday 10th August and we hope to see you there.

The College lies in extensive grounds some 5 miles to the west of York city centre, directly beside the main A64 road. The campus itself is very compact and is on a level site. It is 5 minutes' drive from the Askham Bar Park and Ride into York and a short walk from the small village of Askham Bryan to the north. Car parking is available on site, but please car share whenever possible to save spaces.

On arrival please go directly to Reception, where you will be given a yellow 'visitors' sticker, which must be clearly visible at all times whilst you are on college premises, especially if you visit the refectory to purchase food and drinks. Raffle tickets (£1 each) will be available to purchase and many prizes have been generously donated by the traders attending the Trade Fair. Stewards will be available to direct you to the various locations that are open. These are:

Classrooms:

There is the opportunity to see the various classes that students have taken part in, but please be aware that, although open to visitors, the students will still be in classes from 9:00 until 12 noon. The classrooms will remain open for the remainder of the afternoon for visitors to see the achievements of the students during the week.

Conference Hall:

The following talks will take place in the hall.

12:00 noon – 12:30: Introduction to Certificate of Achievement with Q&A session

12:30 – 13:00: Foundation courses. With Q&A session

15:00- 17:00: Deb Gillanders <http://www.propagansey.co.uk/>

Certificate of Achievement & Graduates Exhibition (Room CRA):

Visitors will be able to view the work of students being assessed for the Certificate of Achievement.

Jennie Parry, our President, has been very active making links with graduates from University Textile courses. We are delighted that we will have a display of work by 4 recent graduates on display at Summer School. The graduate work will be sharing a room with the Certificate of Achievement, which will be open evenings 17:00 – 18:00 and all day Saturday as part of the Open Day.

Sports Hall – Trade Fair:

10.00 – 16:00 with Raffle Draw at 14:00

The always popular Trade Fair will be taking place in the Sports Hall at the College. All the traders have generously donated prizes for the raffle draw, the proceeds of which go into the Bursary Fund for future summer Schools. Tickets (£1 each) are available to purchase at reception when you arrive or on The Journal stand.

The following traders will be there:

Adelaide Walker www.adelaidewalker.co.uk

Natural and rare breed British wool tops, books, dyes, spindles, Ashford stockists

Prize Donated: 500g of coloured blend superwash Merino

Airedale Yarns <http://airedaleyarns.co.uk>

We sell a wide variety of yarns to get your creative juices flowing! Often sources from textile merchants these can be unusual one-offs and bin ends at great prices as well as beautiful, repeatable yarns in classic blends and weights. We will bring yarns suitable for rugmaking, weaving, macrame, warping, felting, knitting - both dyed and undyed

Prize Donated: A selection of weaving yarns

Art-Felt Designs by Nanny Lynn <https://www.facebook.com/artfeltdesignsbynannylynn/>

Saori Weaver, bowls and nuno feltmaker, and I sell dyed locks and fleeces, and some art yarns which I spin

Prize Donated: A hand felted bowl, using Merino, Masham and silks

Beacon Alpacas <http://beaconalpacas.co.uk>

Alpaca breeding & trekking business, Alpaca goods & yarns

Prize Donated: Beacon Alpaca Walk voucher

Classic Carder <https://www.classiccarder.co.uk>

Handmade British drum carders and wool pickers

Prize Donated: Classic Carder bag containing a Porcupine Quill, Secondary Brush and fibres to card

Don Porritt Looms

Looms & weaving equipment

Prize Donated: 200 Texsol Heddles – size to suit winner

DT Craft & Design <http://www.dtcrafts.co.uk>

Dyes (synthetic, natural and kool aid), dye kits, mordants and fixers, books, undyed yarn and fibres, equipment and patterns

Prize Donated: Deluxe dye kit

Freyalynn's Fibres

Handdyed fibre, fleece and sockyarn – carefully dyed in beautiful colours inspired by landscapes and legends

Prize Donated: One of my Hand dyed fibre braids

Halifax Spinning Company Ltd <http://www.halifaxspinningcompany.co.uk>

Various item from the Woolen Mill

Prize Donated: 500g of 4ply yarn in 100g hanks

Hilltop Cloud <http://www.hilltopcloud.co.uk>

Hand Dyed Fibres, plus a wide assortment of unusual complementary fibres. We have silk in the widest colour range in the UK, and fibres you won't find anywhere else.

Prize Donated: Tussah Silk selection pack

John Arbon Textiles <https://www.jarbon.com>

We are a small scale worsted Mill based in Devon where we prepare all our luxury yarn and fibre top

Prize Donated: 2 prizes – 2 skeins of yarn in a project bag and 200g of fibre tops in a project bag

Journal for Weavers Spinners and Dyers <http://www.thejournalforwsd.org.uk>

The Journal of the Association of Weavers Spinners & Dyers

Prize Donated: A 1 year subscription to The Journal

Michael Williams – Wood Turner <http://www.michael-williams-wood.co.uk>

Drop spindles, inkle looms, marudai, skein winders, great wheel, etc.

Prize Donated: £30 gift voucher

My fine Weaving Looms <https://www.myfineweavingyarn.co.uk>

Sale of Toika and Ashford Looms and weaving equipment. A selection of bargain yarns subject to availability and space available. Pre-ordered yarn for collection

Prize Donated: 2 prizes: £20 MFWY Vouchers

SAORImôr www.saorimor.co.uk

As a Registered SAORI studio I teach the SAORI freestyle approach to handweaving and clothing. I am an authorised supplier of SAORI looms, accessories, yarns and books

Prize Donated: Voucher for a 2 hour SAORI weaving class

Textile Traders www.textiletraders.co.uk

Hand made textiles from villages and workshops in Asia. Batiks, ikats, indigo dyed weaving. Lots of natural dyes, clothes, accessories & jewellery

Prize Donated: Silk Batik scarf

The Border Tart <http://www.tartsart.co.uk>

I make and sell a range of indigo dyed yarns and fibres. Yarns run from aran to lace and feature natural fibres from alpaca to yak including British wools. I over-dye some to produce a range of complementary shades. You'll also find dyed vintage blanket pieces, silk hankies, wool locks, carded batts as well as (natural materials) buttons galore

Prize Donated: A selection of Blue Moon indigo dyed fibres and threads or yarns, plus pretty buttons.

The Mulberry Dyer <http://www.mulberrydyer.co.uk>

Naturally Dyed fibres yarns and cloth, small textile tools including drop spindles, braiding disks

Prize Donated: Braiding Disk Kit and a choice of 50g hank Yarn

The Threshing Barn <https://threshingbarn.com>

Spinning, weaving tools & equipment. Gaywool dyes, ply spinning magazine, books, wools, yarns.

Prize Donated: 10 back copies of Ply magazine

Judith Mansfield as Todmorden Books <http://stores.ebay.co.uk/todmordenbooks>

Hard to find books, magazines and ephemera on all aspects of the textile arts and textile tools

Prize Donated: A book suitable for the skills at the Summer School

Uppingham Yarns Ltd <http://www.wools.co.uk>

Yarn & fibre in many types & colours, mainly on cones

Prize Donated: £50 gift voucher

Wheeldale Woolcrafts <http://wheeldalewoolcrafts.co.uk>

Hand dyed fibres, silks and effects, merino blends, dyed merino, natural British breeds tops, extra good value bundles of merino, hand dyed Yorkshire spun yarn, some are fibres from my own flock of rare breed sheep, kits

Prize Donated: 500g of merino in dark grey, 100g merino blend, 100g painted top, 25g hand dyed fleece and 10g hand dyed nepps. In coordinating colours

Willo Fibres <http://www.willofibres.co.uk>

Natural dyes & mordants, Kemtex acid dyes, Plant fibre tops, and a range of natural coloured tops. A selection of equipment

Prize Donated: Natural dye pack containing mordant and 2 natural dyes

Wiseheart Studio / Wild Spinster <http://wiseheartstudio.com>

Weaving and hand-dyeing studio, supporting local and independent farmers, producers and artisans.

Prize Donated: Two hand woven tea towels

An Update on the National Exhibition 2020, Open and Juried Sections

Open Section

“Still Waters”- a textile piece in any discipline to fit within a 6inch/15cm ring. A metal ring, a wooden embroidery ring or a cardboard circle covered with dyed and embroidered fabric are all appropriate. Everything submitted will be displayed, but it must be not exceed 6 inches/15cms in diameter.

We envisage the rings being displayed hanging against a wall, one above the other, possibly from a long horizontal pole, so they will need a small hanging loop at the top and bottom.

Your name and guild must be clearly marked on the back, and our aim is to have a key so you can work out who has made each piece.

Juried Section

“Coal, Cotton, Canals”

Please do not be put off by the title! It seemed an appropriate suggestion from Leigh Spinners Mill during our first meeting there in 2017, and it can be interpreted as broadly as you like.

Inspiration

Have a look at the Singh Twins website for information on their Slaves to Fashion exhibition, which looks absolutely gorgeous, but highlights the darker side of textiles including cotton.

Take inspiration from colour:- for example, the purples of mauvine dyes from coal, or the bright reds, greens, yellows, and blues of canal art.

Have a look at industrial architecture or include some cotton in your piece.

Between 62 and 74 metric tons of coal per year are still used in the Textile, Clothing and Leather Industry in the UK, so that is something to think about.

Your piece will be accepted whether or not you are inspired by the theme, providing that it conforms to the Criteria, which are on the WIP. Please, also make sure you include a feelie piece (8x12cms) or a skein of yarn if you are submitting spun yarn. These, along with a good quality photo, are essential for the Selectors to make their decisions.

KEY DATES

Entries for Selection (feelie pieces and A4 photos) to be posted about 25th May 2020 to arrive no later than June 8th.

Selected items to be posted about 29th July 2020 to arrive no later than 12th August.

Rings to be posted about 5th August 2020 to arrive by the 19th August.

More information is available on a [National Exhibition 2020 page on the WIP](#).

Journal News

The Journal seeks a Twitter account manager

The Journal is seeking someone to manage our Twitter account. This is already established and has a following of over 2,000 people and complements the Journal Instagram and Facebook presence. The Twitter account supports the Journal by promoting the content prior to the publication of each issue and by retweeting relevant textile-related material regularly. You could be co-opted on to the Journal Editorial Committee (JEC) or act as an associate member. You will need a keen interest in textiles, to be familiar with Twitter (and social media generally). You should also have access to the internet and have good internet and digital skills (for example to identify suitable images and adapt them for use on Twitter) plus the ability to write accurately and concisely and represent the 'voice' of the Journal. You should be prepared to maintain regular contact with the editorial committee - day to day business is operated via gmail and Google Drive - this will keep you in touch with progress on publication and the development of content. The JEC meets four times per year in central London and a commitment to attend meetings would be helpful, but not essential. Travel expenses would be paid. To find out more please contact Hilary Miller on chair@journalwsd.org.uk

Current Issue of the Journal

The current issue of The Journal, Summer 2019, was published at the end of May and includes articles on the following:

- Innovations in Weave Design by Marian Stubenitsky
- Rug weaving by Mark Cullen
- Record Keeping for Spinners by Christina Chisholm
- A Recipe for 'Norwich Red' on Wool by Carole Keepax
- Designing with Colour by Matty Smith
- Colour in Practice by Cally Booker
- Colour Proportion in Design by Alison Daykin
- Modesty and a Fine Great Wheel by Katherine Bagshaw
- Time to Dye by Christina Chisholm
- Readers' Showcase: Cosmopolitan Cobblestones by Janey Phillips
- Unintended Consequences of a CoA Journey by Chris Pegler
- Karume Kasuri Textiles by Beryl Cole

Subscribe via your Guild to enjoy our discounted rate, or enjoy delivery straight to your doormat, visit www.journalwsd.org.uk to explore subscription options, which now include space-saving digital delivery.

News from Guilds

GPC Member Profile

In the newsletter we'll be featuring profiles of members of the Association General Purpose Committee, who will be sharing more about their role and themselves. This month's profile is of Janet Crowther.



Janet Crowther, GPC Vice Chair and coordinator for the Certificate of Achievement and for the Certificate in Advanced Textile Studies

My association with the AGWSD began when I joined the London Guild in the early eighties, joining the Kent Guild in 1985 and the Online Guild when Margaret Parker decided that an online guild would be a great idea, which it is. I was the GPC minute Secretary for ten years during the nineties, a non-speaking role which gave great insight into the ways of the GPC.

I am a long term supporter of summer schools, first attending in 1991, only missing the 2011 summer school, when I thought I ought to give up the habit.

That means I have attended 13, of which I have tutored at three, convening the summer school in 2017 at Sparsholt College. I have also had work selected for the Association exhibitions. I have attended many wonderful conferences, but remember the first one at Canterbury well as, if I remember correctly, it was organised by the Kent Guild. The weekend conference was brought in as a way of encouraging members to attend the AGM, the conference also gave a platform for exceptionally good speakers.

I am a staunch supporter of the AGWSD, was initially co-opted to the GPC as Convenor for Summer School 2017, becoming Vice Chair just over two years ago, and CoA and CATS co-ordinator too. I have made so many friends along the way, learned so much from fellow members, speakers, and in particular the wonderful summer school tutors.

As for my textile life, I have five City and Guilds Certificates, and some others, I love courses for the learning and for the people. I regularly attend one of John Allen's, he is a former president of the AGWSD, design groups. Learning to weave at an evening class, when such things existed, was one of those earth stopping moments, I later found out that my great, great, great grandfather was a cotton weaver in Scotland, just before hand weaving was industrialised. Perhaps it is in the genes. Now, I would say I am a dyer more than spinner and weaver, though I dabble in many textile related crafts. I teach Machine Embroidery, online now, as the colleges have closed, and exhibit regularly through the rather many groups to which I belong. A highlight was being invited to have a sole exhibition in the Orangery at the National Trust house, Knole, in Kent.

Though I removed myself from the Speakers List when I became a summer school convenor, I am still invited to give talks and workshops, for all sorts of organisations.

The day job, 36 years as a primary school teacher including a spell as a head teacher, has provided a decent pension so that I can continue to indulge my passion for textiles. There were a couple of my own children along the way, now there are a couple of grandchildren too.

I would say that the feel of fibres through the fingers, a lifelong love of learning, the sharing of knowledge and expertise are my textile 'being'.

News from Guilds

Somerset Guild will be celebrating their 70th birthday with a series of events including 01 - 05 August 2019: Guild Exhibition of Work 10.00 – 5.00 daily, Red Brick Building, Glastonbury, Somerset BA6 9FT

For more information go to www.somersetquildwsd.org.uk

Elsewhere on the Web

- A [12 metre long tapestry by Vanessa Barragao depicting global flora](#);
- The Handweavers Studio [shared the news that Nancy Lee Child passed away](#);
- Weaver [Mark Corfield-Moore on his Jerwood Makers Open work](#);
- The Museum of Carpet in Kidderminster is hosting [a number of workshops](#), including weaving workshops with Jan Bowman;
- ['Bizarre and Curious Silks' Textiles by Hannah Robson](#) takes place 05 July - 21 September 2019 at Rochester Art Gallery and The Huguenot Museum. Full details on the exhibition & associated workshops in the PDF below:



Bizarre and Curious
Silks.pdf

- Robertsacre Farm have romney fleeces available: *"We are a small family run farm on the edge of Dartmoor National Park, and have just shorn our Romney sheep. We have a supply at the moment of these freshly shorn fleeces. They have a fairly long staple, which I know is of interest to spinners. We supply them unwashed as people have their own technique of cleaning depending on their requirements as to what they will do with the wool. The fleeces are £15 each with free p&p. We can give a discount for bulk orders, which may also help particular groups. We are Robertsacre Farm and our telephone landline is 01647 252774"*;
- Theo Wright's latest project [Out of Synch](#) will be shown initially at Direct Art Action, Sutton Coldfield, 05 June - 27 July. It then moves to the Handweavers Studio & Gallery, London, 19 August - 28 September;
- Fashion and Textile Museum's next exhibition [Weavers of the Clouds: Textile Arts of Peru](#) runs 21 June – 8 September 2019;
- [World Textile Days](#) for 2019 have been announced:
 - East (near Thetford, Norfolk) on Sat September 7th
 - North (Frodsham, Cheshire) on Sat September 28th
 - West (Saltford near Bristol) on Sat October 5th
- [The 2019 West Country Quilt and Textile Show](#) will be held for the fifth consecutive year at the University of the West of England Exhibition Centre, Bristol, BS34 8QZ, 29th - 31st August. Guilds can pre-book at a reduced rate (of £10) and get 1 free ticket with every 10 paid for, by purchasing online at www.westcountryquiltshow.co.uk/tickets using the code GUILD when prompted or by phone on 0117 907 1000;
- [Hand In Hand: The Artistic and Spiritual Life of Dame Werburg Welch](#) opens at Ushaw College, Durham on April 6 and runs until September 2019. A collection of textiles and other artworks by a Benedictine nun, whose talent was hidden behind the walls of a secluded convent a century ago, is to go on display for the first time. At the heart of the exhibition will be a display of 18 vestments designed and embroidered by Dame Werberg and other members of the Order;
- Chiltern Open Air Museum will be holding their [Wild about Wool](#) event on the 12 - 13 October 2019.

Current & Upcoming Events & Exhibitions

Visit [The Journal's Diary](#) pages for detailed event listings.

Contact & Social Media

Sign up to receive the newsletter direct: <http://eepurl.com/dhDYkX>

If you have an item for inclusion in the next monthly newsletter, please sent to:
newsletter@wsd.org.uk

If you have an event/exhibition for inclusion in the next issue of The Journal, please send (at least four months in advance) to: diary@thejournalforwsd.org.uk

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Association Website: <https://www.wsd.org.uk/>

Web Information Point (WIP): <https://wipagwsd.wordpress.com/>

Exhibition at The Museum of Carpet

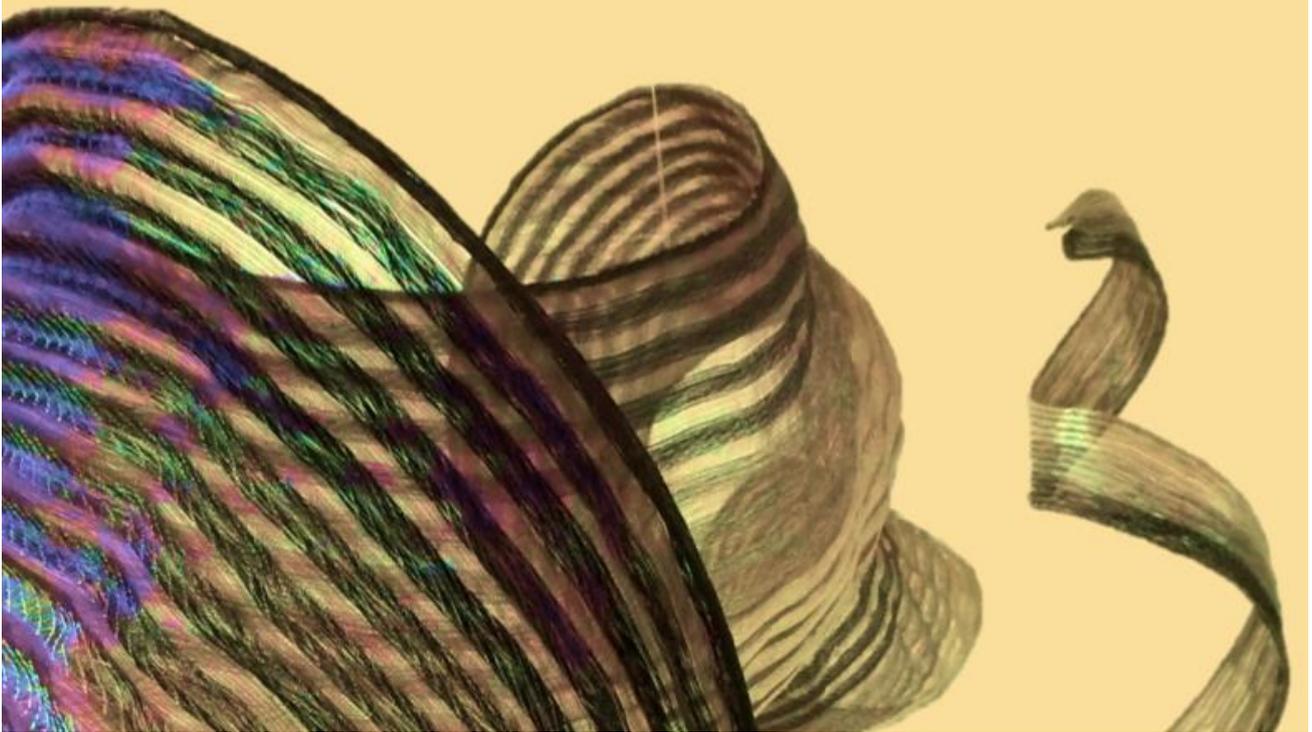
Woven Forms: Breaking the Boundaries

Contemporary and traditional woven forms.

Featuring the work of Jan Bowman

as seen at the Saatchi Gallery.

29th June - 28th September 2019





Bizarre and Curious Silks

Textiles by Hannah Robson

5 July > 21 September 2019

Rochester Art Gallery and The Huguenot Museum



Rochester
art gallery
and craft case



Medway
Serving You

Guilds Gathering



Colour – the Full Spectrum

Residential and non-residential
weekend event at the

University of Worcester

19-21 June 2020

Keynote speakers, practical
sessions demonstrations, talks
Saturday evening dinner