



# THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: [www.wsd.org.uk](http://www.wsd.org.uk)  
President: Jenny Balfour Paul Life President: Paddy Bakker  
Vice Presidents: Peter Penneck, Jenifer Midgley

## Association Newsletter, November 2017

### Association News

#### **AGWSD Conference 2018: “Then and Now” and AGM**

Taking place 11 - 13 May 2018 (Kents Hill Park Training and Conference Centre, Milton Keynes), the Association's 2018 Conference, organised by the Guilds in Region G (London and Northern Home Counties), will be on the theme of “Then and Now”. It will look at the origins of craft and artisan production in Britain, tracing forwards through revivals to the latest resurgence of interest, and how past practice affects the present.

Further details and booking information were sent to Guild Secretaries on 01 November, and are also available on the WIP, or via the following links:

- Information: <http://wsd.org.uk/pdfs/AGWSD%202018%20conference%20information%20%20for%20Guilds%20vf.pdf>
- Booking form: <http://www.wsd.org.uk/pdfs/2018conferencebooking.pdf>

The Association AGM will be held on the afternoon of Saturday 12 May 2018. Notice of the 2018 AGM was sent to all Guild Secretaries on 31st October, including revised documentation for submission of propositions and nominations.

#### **All Wales Guild Event**

This biennial event, organised by the thirteen Welsh Guilds, took place at the beginning of October in Llanidloes, Mid Wales.

Each Welsh Guild exhibited examples of Guild members work, with Tawe Guild winning the award for best display. The event also included a collaborative Guild challenge on the theme of Sea and Sky, a trade fair, and a talk on Wales' oldest textiles by Louise Mumford, National Museum of Wales.

#### **Course Changes at Bradford School of Art**

Bradford School of Art are currently recruiting for the last ever cohort of the current course (officially titled HNC Fashion & Textiles but known locally as HNC Contemporary Constructed Textiles) as the validating body Pearson's have changed the course structure, making it unsuitable for matching to the needs of Bradford's hand weaving course. The last enrolment will take place in December 2017. <https://www.bradfordcollege.ac.uk/study/university-centre/schools/arts-media>

#### **Foundation Certificate in Spinning: Call for Potential Tutors**

After a successful pilot programme, seven candidates have been awarded the Foundation Certificate in the past year, and there are currently 30 candidates at different stages of working towards completion.

We are building a database of potential tutors for this Foundation Certificate. Students work independently and, when no local support is available, they come together in small groups (sometimes across Guilds) for practical tuition/workshops on a syllabus with four modules:

- Module 1 Spinning Technology
- Module 2 The Nature of Fibres
- Module 3 Spinning in Practice – English Longdraw
- Module 4 Spinning in Practice – Worsted

Students make arrangements for tuition and workshops directly with tutors with guidance from the Foundation Certificate Coordinator or their Regional Mentor. If you are an experienced tutor in the above topics and wish to be listed on the database, please let me know. We have a list already and need more tutors in all parts of the UK and Ireland to meet future demand.

Please contact: Janet Maher, Foundation Certificate Coordinator on [foundationspin@wsd.org.uk](mailto:foundationspin@wsd.org.uk)

### **National Exhibition 2018 Submissions**

Submission details for the 2018 National Exhibition ('Textile Creations' which will take place 16 - 29 July at the University of Strathclyde) have been sent to Guild Secretaries and are also available online: [http://www.wsd.org.uk/pdfs/National\\_Exhibition\\_SUBMISSION\\_DOC.pdf](http://www.wsd.org.uk/pdfs/National_Exhibition_SUBMISSION_DOC.pdf)

Submission deadlines for Guild Secretaries (who will submit all entries on behalf of their Guild) are as follows:

- Selected Work: 21 April 2018;
- Open Section, Non-juried Work "Charles Rennie Mackintosh Jewellery": 23 June 2018.

### **Stuart Groom Memorial Library News**

All Guild Secretaries have been sent the membership and loan request forms for the Library and the first members are now signed up!

The list of all books available from the Library will be accessible to all Guild members via the Web Information Point (WIP), which can be accessed via the 'Members' section of the [Association Website](#).

Questions can be submitted to Nik Knott, AGWSD Librarian on [library@wsd.org.uk](mailto:library@wsd.org.uk).

### **Journal News**

#### **Journal Website**

The Journal's new website is now live. Website features include a 'Diary' section which can be searched by event time, month and region. Visit it here: [www.JournalWSD.org.uk](http://www.JournalWSD.org.uk)

#### **Events**

If you have an event/exhibition for inclusion in the next issue of The Journal, please send to: [diary@journalwsd.org.uk](mailto:diary@journalwsd.org.uk), if it is received too late for publication we will try and include it in the Diary feature on our new website.

#### **Guild Highlights Submissions**

Have you welcomed any interesting tutors or speakers to your Guild meetings recently? If so, please consider writing a short piece for the *Guild Highlights* pages of the Journal. Contributions should be up to 300 words, accompanied by a high-resolution digital image (1 MB or greater file size), and sent to our Guild Highlights and Readers Showcase Editor, Sally Firth, at [rigglands@gmail.com](mailto:rigglands@gmail.com).

Both Guild Highlights and longer article suggestions are welcomed from Guild members, with articles related to spinning or colour particularly encouraged.

### **Current Issue of the Journal**

The current issue of The Journal, Autumn 2017, includes articles on the following:

- Fascinating tales of Textile Travels to Gujarat;
- Trialling unusual mordants;
- Learn about growing, harvesting and dyeing with madder;
- Amanda Hannaford describes teaching spinning and dyeing in Tibet;
- Meet an unusual 'journey' spinning wheel;
- Jane Deane creates an innovative yarn from flax and paper.

Subscribe at <https://www.journalwsd.org.uk/> or through your Guild.

### **Recent News from Guilds**

**East Sussex Guild** will be moving their monthly meetings to Hillcrest Centre, Bay Vue Road, Newhaven BN9 9LH, from August until December, due to refurbishment of their usual meeting place in Lewes. For more information contact [secretary@esgwsd.org.uk](mailto:secretary@esgwsd.org.uk)

### **Current & Upcoming Events & Exhibitions**

**Katagami – the Craft of the Japanese Stencil**, 11 April – 07 December 2017 at ULITA (Archive of International Textiles), The University of Leeds

This exhibition celebrates one of the archives major collections – ‘katagami’, Japanese resist dyeing stencils.

<http://ulita.leeds.ac.uk/events/katagami-the-craft-of-the-japanese-stencil/>

**Wallace Sewell: 25 Years of British Textile Design**, 20 October 2017 – 21 January 2018 at The Fashion and Textile Museum, London

This display highlights the 25th anniversary of a textile success story, founded by graduates of the Royal College of Art whose global success is rooted in British design education and UK manufacturing.

<http://www.ftmlondon.org/ftm-exhibitions/wallace-sewell/>

**May Morris Art and Life**, until 28 January 2018 at William Morris Gallery, London

This landmark exhibition explores the life and work of May Morris, one of the most significant artists of the British Arts and Crafts movement.

<http://www.wmgallery.org.uk/whats-on/exhibitions-43/may-morris>

**Balenciaga: Shaping Fashion**, until 18 February 2018 at the Victoria and Albert Museum, London  
Examines the work and legacy of influential Spanish couturier Cristóbal Balenciaga, with over 100 pieces crafted by ‘the master’ of couture, his protégées and contemporary fashion designers working in the same innovative tradition.

<https://www.vam.ac.uk/exhibitions/balenciaga-shaping-fashion>

**Sampled Lives: Samplers from the Fitzwilliam Museum**, 6 May 2017 – 08 April 2018 at the Fitzwilliam Museum, Cambridge

Over 100 samplers from the Museum's collection of beautifully embroidered and stitched samplers illuminating the lives of girls and women, from the mid-17th to early 20th century.

<http://www.fitzmuseum.cam.ac.uk/calendar/whatson/sampled-lives-samplers-fitzwilliam-museum>

**AGWSD Conference 2018: "Then and Now"**, 11 - 13 May 2018 at Kents Hill Park Training and Conference Centre, Milton Keynes

The Association's 2018 Conference, organised by the Guilds in Region G (London and Northern Home Counties), will be on the theme of "Then and Now". It will look at the origins of craft and artisan production in Britain, tracing forwards through revivals to the latest resurgence of interest, and how past practice affects the present.

- Information:

<http://wsd.org.uk/pdfs/AGWSD%202018%20conference%20information%20%20for%20Guilds%20vf.pdf>

- Booking: <http://www.wsd.org.uk/pdfs/2018conferencebooking.pdf>

**AGWSD National Exhibition 2018, Textile Creations**, 16 - 29 July 2018 at the University of Strathclyde

Submissions being accepted until the dates specified in the submission document:

[http://www.wsd.org.uk/pdfs/National\\_Exhibition\\_SUBMISSION\\_DOC.pdf](http://www.wsd.org.uk/pdfs/National_Exhibition_SUBMISSION_DOC.pdf)

### **Other Newsletters**

- [Crafts Council Newsletter](#)
- [Voluntary Arts Newsletter](#)
- [Craft & Design Newsletter](#)
- [Craft Industry Alliance Newsletter](#)

### **Contact & Social Media**

Sign up to receive the newsletter direct: [buff.ly/2qUtXUQ](http://buff.ly/2qUtXUQ)

If you have an item for inclusion in the next monthly newsletter, please sent to:

[newsletter@wsd.org.uk](mailto:newsletter@wsd.org.uk)

If you have an event/exhibition for inclusion in the next issue of The Journal, please send (at least four months in advance) to: [diary@thejournalforwsd.org.uk](mailto:diary@thejournalforwsd.org.uk)

Follow the Association on social media:

[Facebook](#)

[Instagram](#)

[Twitter](#)

Association Website: <http://www.wsd.org.uk/index.php>

Web Information Point (WIP): <http://aswd.pbworks.com>

Submit or search Association and Guilds photos: <https://www.flickr.com/groups/agwsd/>