



THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: www.wsd.org.uk
President: Jenny Balfour Paul Life President: Paddy Bakker
Vice Presidents: Peter Penneck, Jenifer Midgley

Association Newsletter, August 2017

Association News

Foundation Certificate in Spinning: Call for Potential Tutors

After a successful pilot programme, seven candidates have been awarded the Foundation Certificate in the past year, and there are currently 30 candidates at different stages of working towards completion.

We are building a database of potential tutors for this Foundation Certificate. Students work independently and, when no local support is available, they come together in small groups (sometimes across Guilds) for practical tuition/workshops on a syllabus with four modules:

- Module 1 Spinning Technology
- Module 2 The Nature of Fibres
- Module 3 Spinning in Practice – English Longdraw
- Module 4 Spinning in Practice – Worsted

Students make arrangements for tuition and workshops directly with tutors with guidance from the Foundation Certificate Coordinator or their Regional Mentor. If you are an experienced tutor in the above topics and wish to be listed on the database, please let me know. We have a list already and need more tutors in all parts of the UK and Ireland to meet future demand.

Please contact: Janet Maher, Foundation Certificate Coordinator on foundationspin@wsd.org.uk

Paddy Bakker Retrospective

Many members know Paddy Bakker as Life President of the Association. Paddy is holding a retrospective of her weaving career. The exhibition runs from 23 – 28 October 2017 at the Friends Meeting House, Bath Place, Taunton, Somerset.

National Exhibition 2018 Submissions

Submission details for the 2018 National Exhibition ('Textile Creations' which will take place 16 - 29 July at the University of Strathclyde) have been sent to Guild Secretaries and are also available online: http://www.wsd.org.uk/pdfs/National_Exhibition_SUBMISSION_DOC.pdf

Submission deadlines for Guild Secretaries (who will submit all entries on behalf of their Guild) are as follows:

- Selected Work: 21 April 2018;
- Open Section, Non-juried Work "Charles Rennie Mackintosh Jewellery": 23 June 2018.

Knitting & Stitching Shows 2017

The Association will again be exhibiting at the Knitting and Stitching Shows at Alexandra Palace (11 – 15 October) and Harrogate (23 – 26 November). If you are visiting the shows make sure to say hello, and if you are free to volunteer on the stall / demonstrate one of our crafts, please contact Jennifer Midgley, Events Coordinator on events@wsd.org.uk (travel expenses and free entry to the show supplied).

BBC Get Creative Champion

The Association has registered as a BBC Get Creative Champion. There is an opportunity to promote events taking place between 17 – 25 March 2018 under the Get Creative banner, and these may be promoted on BBC local TV and radio. More information to follow and available here: <http://www.bbc.co.uk/programmes/articles/11KvJFv5JWNGNzKSk5rZpKD/how-to-be-a-champion>

Stuart Groom Memorial Library News

The Library is now open for business, and all Guild Secretaries have been sent the membership and loan request forms.

The list of all books available from the Library will be accessible to all Guild members via the Web Information Point (WIP), which can be accessed via the 'Members' section of the [Association Website](#).

Questions can be submitted to Nik Knott, AGWSD Librarian on library@wsd.org.uk.

Journal News

The Journal Seeks a Blog Manager

We are preparing for the launch of our new website this autumn. It will include a 'Q&A' blog, to encourage interaction with our readers and website visitors. We will be inviting interesting textile-related queries for posting on our blog, and posting relevant answers as we receive them (or work them out ourselves!) To manage this section of the website, you'll need internet access and the ability to work within the website (training will be available) plus, of course, a lively and enquiring mind coupled with keen interest in textiles. This is a new role within our team. If you would like to find out more, please contact Christina Chisholm on chair@journalwsd.org.uk

Events

If you have an event/exhibition for inclusion in the next issue of The Journal, please send to: diary@journalwsd.org.uk, if it is received too late for publication we will try and include it in the Diary feature on our new website, to be launched this autumn.

Guild Highlights Submissions

Have you welcomed any interesting tutors or speakers to your Guild meetings recently? If so, please consider writing a short piece for the *Guild Highlights* pages of the Journal. Contributions should be up to 300 words, accompanied by a high-resolution digital image (1 MB or greater file size), and sent to our Guild Highlights and Readers Showcase Editor, Sally Firth, at rigglands@gmail.com.

Both Guild Highlights and longer article suggestions are welcomed from Guild members, with articles related to spinning or colour particularly encouraged.

Current Issue of the Journal

The current issue of The Journal, Autumn 2017, includes articles on the following:

- Fascinating tales of Textile Travels to Gujarat;
- Trialling unusual mordants;
- Learn about growing, harvesting and dyeing with madder;
- Amanda Hannaford describes teaching spinning and dyeing in Tibet;
- Meet an unusual 'journey' spinning wheel;
- Jane Deane creates an innovative yarn from flax and paper.

Subscribe at www.thejournalforwsd.org.uk or through your Guild.

Recent News from Guilds

East Sussex Guild will be moving their monthly meetings to Hillcrest Centre, Bay Vue Road, Newhaven BN9 9LH, from August until December, due to refurbishment of their usual meeting place in Lewes. For more information contact secretary@esgwsd.org.uk

East Sussex Guild will hold their biennial Exhibition and Sale on 27 – 28 October 2017 at Town Hall, Lewes, East Sussex.

Elsewhere on the Web

- It's Worldwide Spin in Public Day on Saturday 16 September.
- Katie Weston [blogged her experience of Summer School 2017](#).
- [A great illustration](#) on the source of historical colours.
- [A fascinating film](#) showing the process of creating textiles from nettles, by East Sussex Guild member Allan Brown.
- The theme for this Wovember this year is '[Woolness: where wool meets wellness](#)'.
- Brockswood Animal Sanctuary in the West Midlands recently sheered their flock of 60 sheep, and are hoping to sell the wool for £2.50 a fleece. Please contact the team directly if interested. www.brockswood.org

Current & Upcoming Events & Exhibitions

Worldwide Spin in Public Day, Saturday 16 September.

<https://www.facebook.com/groups/wwsipday/>

World Textile Day North, Saturday 23 September at Frodsham Community Centre, Cheshire
Exhibition of woven, printed and embroidered textiles from around the world, and a fair trade market.

<http://www.worldtextileday.co.uk/index.php>

World Textile Day West, Saturday 30 September at Salford Hall, Bristol

Exhibition of woven, printed and embroidered textiles from around the world, and a fair trade market.

<http://www.worldtextileday.co.uk/index.php>

The World of Anna Sui, until 01 October 2017 at The Fashion and Textile Museum, London
Features over 100 looks from the designer's archive.

<http://www.ftmlondon.org/ftm-exhibitions/the-world-of-anna-sui/>

Here & Now, 23 June – 01 October 2017 at the Holburne Museum

Curated exhibition of contemporary tapestry. Alongside British tapestry weavers, the exhibition features international artists from Australia, Norway, Latvia, Japan and the USA with over 20 artists represented overall.

<http://www.nationalcraftanddesign.org.uk/whatson/#here-and-now>

Campaign for Wool, Wool Week, 09 – 15 October 2017

<http://www.campaignforwool.org/>

The Knitting and Stitching Show, 11 – 15 October at Alexandra Palace, London

Association stand and demonstrations taking place each day

House Style, 25 March - 22 October 2017 at Chatsworth, Bakewell, Derbyshire

An exhibition exploring five centuries of fashion and adornment at Chatsworth, curated by Hamish Bowles, International Editor-at-Large at American Vogue.

<https://www.chatsworth.org/events/house-style/>

Paddy Bakker Retrospective, 23 – 28 October 2017 at the Friends Meeting House, Taunton, Somerset.

Many members know Paddy Bakker as Life President of the Association. Paddy is holding a retrospective of her weaving career.

East Sussex Guild Biennial Exhibition and Sale, 27 – 28 October 2017 at Town Hall, Lewes, East Sussex.

Wovember, November 2017

<http://www.wovember.com/>

Indigo Sutra, 09 - 11 November 2017 at Indian Council for Cultural Relations, Kolkata

The three day event will comprise of seminar, workshops on indigo dyeing, demonstrations, exhibitions, films and Grand bazaar. There will be optional textile tours.

<http://sutrertextilestudies.com/upcomingevent.html>

Made in the Middle, until 25 November 2017 at various venues

Touring exhibition which showcases and sells some of the best contemporary craft and applied art from across the Midlands.

<http://craftspace.co.uk/made-in-the-middle-2016/>

The Knitting and Stitching Show, 23 – 26 November at Harrogate International Centre

Association stand and demonstrations taking place each day

Katagami – the Craft of the Japanese Stencil, 11 April – 07 December 2017 at ULITA (Archive of International Textiles), The University of Leeds

This exhibition celebrates one of the archives major collections – ‘katagami’, Japanese resist dyeing stencils.

<http://ulita.leeds.ac.uk/events/katagami-the-craft-of-the-japanese-stencil/>

Wallace Sewell: 25 Years of British Textile Design, 20 October 2017 – 21 January 2018 at The Fashion and Textile Museum, London

This display highlights the 25th anniversary of a textile success story, founded by graduates of the Royal College of Art whose global success is rooted in British design education and UK manufacturing.

<http://www.ftmlondon.org/ftm-exhibitions/wallace-sewell/>

Balenciaga: Shaping Fashion, until 18 February 2018 at the Victoria and Albert Museum, London
Examines the work and legacy of influential Spanish couturier Cristóbal Balenciaga, with over 100 pieces crafted by ‘the master’ of couture, his protégées and contemporary fashion designers working in the same innovative tradition.

<https://www.vam.ac.uk/exhibitions/balenciaga-shaping-fashion>

Sampled Lives: Samplers from the Fitzwilliam Museum, 6 May 2017 – 08 April 2018 at the Fitzwilliam Museum, Cambridge

Over 100 samplers from the Museum's collection of beautifully embroidered and stitched samplers illuminating the lives of girls and women, from the mid-17th to early 20th century.

<http://www.fitzmuseum.cam.ac.uk/calendar/whatson/sampled-lives-samplers-fitzwilliam-museum>

AGWSD National Exhibition 2018, Textile Creations, 16 - 29 July 2018 at the University of Strathclyde

Submissions being accepted until the dates specified in the submission document:

http://www.wsd.org.uk/pdfs/National_Exhibition_SUBMISSION_DOC.pdf

Other Newsletters

- [Crafts Council Newsletter](#)
- [Voluntary Arts Newsletter](#)
- [Craft & Design Newsletter](#)
- [Craft Industry Alliance Newsletter](#)

Contact & Social Media

Sign up to receive the newsletter direct: buff.ly/2qUtXUQ

If you have an item for inclusion in the next monthly newsletter, please sent to:

newsletter@wsd.org.uk

If you have an event/exhibition for inclusion in the next issue of The Journal, please send (at least four months in advance) to: diary@thejournalforwsd.org.uk

Follow the Association on social media:

[Facebook](#)

[Instagram](#)

[Twitter](#)

Submit or search Association and Guilds photos: <https://www.flickr.com/groups/agwsd/>